

Recent Books from/On Myanmar – Jan 2017

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Economics/Development Studies

Myanma Oil Industry and Its Future / (Author) Than Tun (Translated by TNM)
Yangon: SMART – Knowledge Therapy, 2016
128p. ; 13x19cm.
\$ 16.00/ PB
142gm.
<http://www.marymartin.com/web?pid=237517>

History

Treasure of Bagan / Nyaung Oo Po Cho (Translated) U Tin Y
Yangon: Text River Publishing House, 2014
136p.
9789997101259
\$ 30.00 / PB
572gm.
<http://www.marymartin.com/web?pid=237518>

The Historic Bells of Yangon / (Author) Dr. Khin Maung Nyunt
Yangon: Department of Historical Research and National Library, 2016
xi, 136p.
\$ 25.00 / PB
336gm.
<http://www.marymartin.com/web?pid=237519>

Literature

Saffron Shadows and Salvaged Scripts : Literary Life in Myanmar Under
Censorship and in Transition / Ellen Wiles
Chiang Mai, Thailand: Silkworm Books, 2015

xviii, 270p.
Includes Index ; Bibliography
9786162151217
\$ 25.00 / PB
338gm.

This book tells an ethnographic story of a secret literary culture that has recently emerged from its cocoon. Until 2012, Myanmar (also known as Burma) was ruled for fifty years by one of the most paranoid and repressive censorship regimes in history. The military junta enforced strict reading and writing restrictions in line with their ideology, feared writers' potential to trigger change, and did their best to keep Western books and influences out of the country.

As part of an unexpected move toward democracy, the government has recently lifted the worst restrictions on reading and writing, giving rise to a new era in the country's literature and literary culture. While living in Myanmar in 2013, Ellen Wiles sought out the best of its contemporary writers and writing to begin uncovering the country's remarkable literary life and history. This book contains the experiences and recent output of nine Myanmar writers spanning three generations, featuring interviews and English-language translations of their work, along with political, legal, and artistic explorations. It includes men and women, fiction and poetry, reflecting the ripples of political and cultural change as they have moved across different groups and genres. A rare portrait of a people and place in transition, Wiles's work contributes both to the study of literature and culture in Myanmar and to the general study of art under censorship.

<http://www.marymartin.com/web?pid=237520>

Linguistics

Myanmar-English Dictionary of Ancient Myanmar Historical Terms/ U
Thein Hlaing
Yangon: Department of Historical Research and National Library, 2016
xxxii, 260p.
\$ 25.00 / PB
438gm.

<http://www.marymartin.com/web?pid=237521>
